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"Argo Island Villa International Design Competition" Participation Regulations

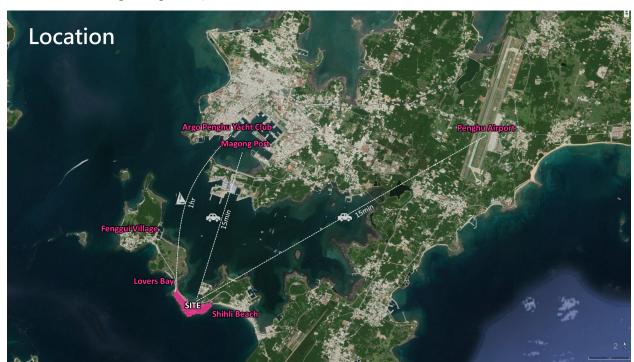
I. Background

Penghu is where natural and human resources are combined, with the Fenggui Peninsula is located at the center where the sea and surrounding landscapes are intertwined. With the launch of tourism resource development in Qingwan, ARGO Yacht Club, by emphasizing the concept of island circularity, held a series of international forums attended by academic, industry, and government professionals in the first stage to activate the commitment to the development of Qingwan island in Penghu. Meanwhile, the Club organized the Qingwan International Architectural Design Competition in the hope that a positive demonstration of symbiosis between vacation resort architecture and the ocean can help achieve a sustainable industrial ecosystem in Penghu. The Design Drawing Competition organized this time is inviting domestic and international architecture professionals and students to jointly create an eco-friendly architecture-based park in response to the trend of circular economy prevailing in the global communities and policies promoted by Taiwan's Ministry of Economic Affairs to make Penghu County become a "Low-carbon Island for International Tourism." Moreover, its development and operations will also echo the United Nations Sustainable Development Goals (SDGs): the use of renewable energy, local green economy promotion, climate change impact mitigation, and biodiversity creation. In the future, Penghu will become a center for the activation of international tourism, and a platform for the practice of sustainable development. With this event, the world will see Taiwan's unique natural resources and Taiwan's efforts in promoting ecological sustainability.

Building Lot Location:

The Building Lot is located in the Shi-li new land section of Magong City, Penghu County, including the land lot numbers 1547, 1547-3, 1557, 1558, 1559, 1560, 1561, 1591, 1592, 1595, 1596, 1597, 1598, and 1599.

Building Lot Location Map (Please check <u>Argan Island Villa International Design Competition</u> official website to download the detailed building lot information, photos of the actual sites, and the land blocks released for the design competition)



Building Lot Description:

The building lot is located in the Qingwan area on the Fenggui Peninsula, Magong City, Penghu County. The lot was originally planned as the Qingwan Cactus Park. Its north side is close to County Road 201 and the Magong Inland Sea, and the south side is adjacent to the Taiwan Strait. The lot contains 14 land blocks under Land No. 1547 in Shi-li new land section of Magong City, Penghu County with an area of 11.6 hectares, which is categorized as "non-urban land" and meant to be developed for recreational purposes. This is a public facilities/development project jointly facilitated by Penghu County Government and non-governmental agencies to establish southern Penghu as a charming base for international tourism. The building lot is surrounded by the sea on three sides, with beautiful seascapes and close proximity to the water and the sea. In addition, it also possesses special basalt geography, rich and diversified vegetations and natural views as well as historical sites such as the Da-shan & Hsiao-shan forts left over from the Japanese colonial period. It's hoped that through the introduction of diversified activities and functions such as food services, accommodations, recreation, entertainment, etc., that Qingwan will become a special site for international tourism.

II. Design Guidelines and Awards Description

Design Guidelines

- 1. Respond to the special climatic environment in Penghu, such as the northeast monsoons in winter, high temperatures and humidity in summer, salty ocean breezes, etc.
- 2. Initiate the island's sustainable recycling systems, such as renewable energy, water resource and waste management, local materials, design for recycling, and methods of construction.
- 3. Think about the vision of life in Qingwan in the future, as well as the individual and collective living fields and ecological landscapes.
- 4. Connect with the historical and cultural characteristics of Penghu to create a dialogue between localization and globalization.

Spatial Requirements

The spatial design shall be holiday-oriented. It could be a single building or a multi-building complex with separate access.

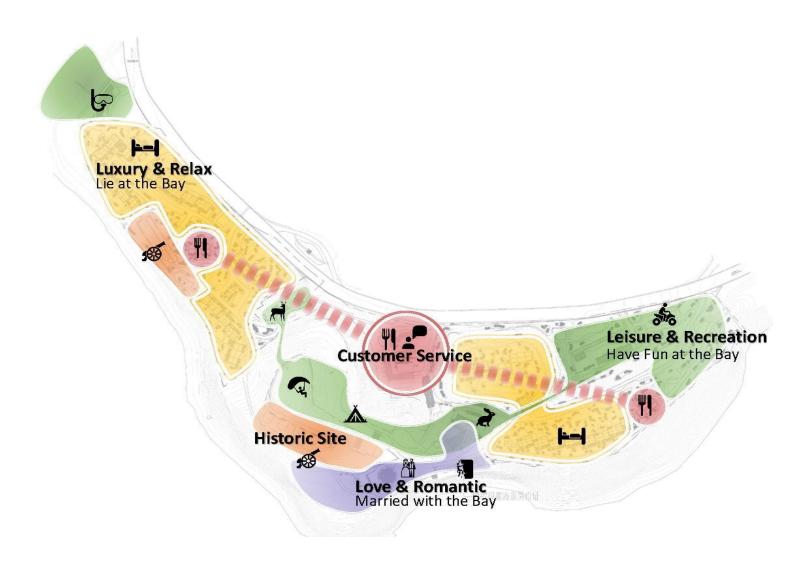
- 1. Main building: The area for one floor space is about 30-45 ping, including a living room, dining room, kitchen (or kitchenette), one or two suites (similar to those in a hotel), and a 4-piece bathroom set (which separates wet and dry zones). The main entrance and service entrance shall be separated. It shall be at most 2 floors above ground.
- 2. The design of the garden landscape (mainly formed by local plants; and pool space is required) can be incorporated in the building design.
- 3. The masterplan has centralized the parking spaces, and planned the traffic lines by means of shuttle service, so the design projects participating in this competition do not need to reserve parking spaces.

Legal & Regulatory Requirements

Category for land use control: The land is designated for recreation purposes. What is contained within the accommodation areas are limited to leisure holiday villas and renewable-energy-related facilities. The building coverage ratio shall not exceed 40%, and the floor area ratio shall not exceed 120%. Other requirements stipulated in "Article 9, Chapter 1 of the Rules for Non-Urban Land Use Control and Operating Regulations for Deliberation on Non-Urban Land Development" as well as all relevant building and construction regulations shall also be followed.



Conceptual illustration for Qingwan's Overall Development

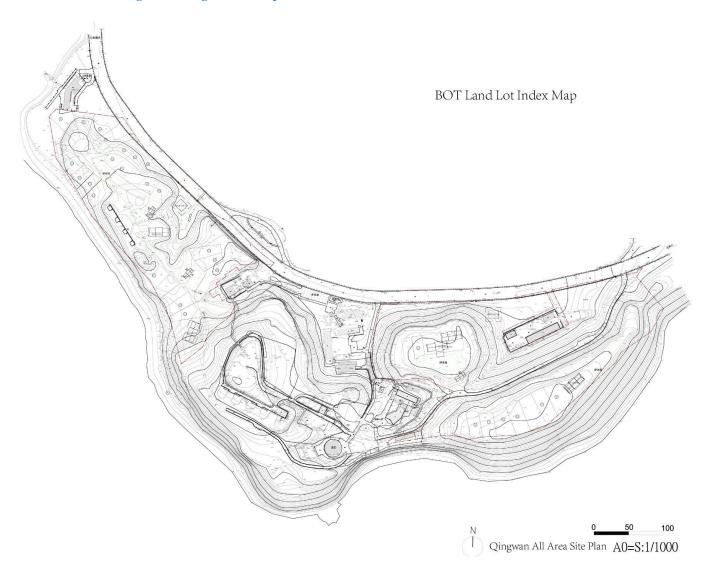


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VILLA Planning Area: 11.6 hectares About 40–50 villas can be built



BOT Land Lot Index Map Qingwan Area Overall Building Lot Configuration Map



Qingwan Area Overall Configuration Index Map (classified by land lot categories)



Land of Area-A



Land of Area-B



Oualified Contestants:

Professio nal	Domestic/international practicing architects; professionals engaged in work related to urban, landscape and interior design
Student	Students of departments/institutes of Taiwan's or overseas public/private colleges or universities (including master's programs) engaged in study related to architecture, urban, landscape, or interior design, etc. (limited to those with a student identity before October 2022). Contestants can team up for the competition. The maximum number of members for each team is three people. A team is viewed as one contestant. Repeated registration or participating in the name of others is prohibited, for which the eligibility shall be cancelled.

Prizes: Prize Money / Award Certificate

Professio nal Group	Preliminary round: 30 nominations; NT\$300,000 per nominee	Final round prize: NT\$300,000 per winner
Student Group	Preliminary round: 10 nominations (A team-up contestant is counted as one nomination): NT\$20,000 and one Award Certificate for per nominee	Final round prize: NT\$100,000 and one Award Certificate per winner

The actual number of nominations shall be determined by the judge panel. Winners' works will be published in *Taiwan Architecture Magazine*'s "Achievement Volume for the Argo Island VILLA International Design Drawing Competition."

III. Competition Timeline

- 1. Stage 1 Design Drawing Competition
 - a. Preliminary-round calls for proposals: 8/1 10/20
 - b. Preliminary-round selection: 10/28 10/29
 - c. Preliminary-selection result announcement: 10/30
- 2. Stage 2 Design Drawing Competition
 - a. Registration for information meetings and workshops: 11/2 11/4
 - b. Stage 2 information meetings and workshops: 11/18 11/19 (1 or 2-day workshops)
 - c. Lodgment for final-round selection 11/20 12/22
 - d. Final-round selection: 12/27
 - e. Final-selection result announcement: 12/28
 - f. Awards Ceremony: January 2023
 - g. Exhibition (including sale) of competition-participating design drawings: January 2023

Workshops

To increase architectural designers' understanding on the sustainable circularity of Penghu Islands, the environmental characteristics of Qingwan site, and the importance of circular design for the development of architectural industries, a 2-day workshop on Architectural Innovation for Island Circularity will be held from

November 18 to 19, 2022. The workshop is scheduled after the announcement of the preliminary selection and before the final selection. Its program includes a guided tour to the mining areas of circular materials such as coral gravels and oyster shells, Qingwan site visit, and hands-on experience on the making and application of zero-cement circular slurry. All contestants/teams entering the final round will be invited to participate in the workshop, yet contestants/teams can choose whether to participate or not.

Target: Contestants/teams nominated for the final-round selection (up to 2 members for each team)

Location: Penghu

Meals & accommodation: Arranged by the Organizer; yet participants are requested to arrange transportation (round-trip flight tickets) by themselves.

IV. Design Work Lodgment

■Contestants are requested to download the Competition Registration Form & Statement from website of Taiwan Architecture Magazine, seal the completed Registration Form & Statement on the backside of the layout and put it in a blank envelope. Please deliver or send the completed form together with the work for competition to the address listed below;

Please upload relevant electronic files to the cloud, and send the link for file download to:

argoislandvilla.competition@gmail.com

Please name the folder and write the email subject line as: (Name of Work)_"Argo Island VILLA International Design Competition" Submission.

Address	2F-1, No. 21, Lane 141, Section 2, Da'an Road, Da'an District, Taipei 106099 (Please add a note: Work for Penghu Arg Island VILLA International Design Drawing Competition)
Tel. No.	(02) 2754-8176

■Work Format (The work being submitted can be displayed in Chinese or English):

1.	Design Concept Description
2.	Design drawings such as floor plan, elevation, perspective, etc. S: 1/100.
3.	Configuration map S: 1/200.
4.	Two A1 "841 mm x 594 mm" sheets with 5 mm foamboard fixed on the back. The following information should be indicated on the back of the A1 sheets within the 5 cm x 5 cm lower right corner, and then sealed. Professional Group: Participant's company name and the responsible person's name Student Group: Participant's school, department, year, and name
5.	Design work CD: The files should be saved in PDF format. The resolution should not be lower than 300dpi.
6.	In addition to the above-listed 1–5 items, contestants must also submit the following item(s) after being nominated in the final-round selection : 6-1. Physical model of the design work: S: 1/100 (Overall dimension: within 60 cm x 35 cm x 20 cm). 6-2. Motion graphics file or multimedia file (optional): Please save it on a CD in .wmv or .mov formatting. The file size should not exceed 500MB, and the time length should be limited to 3 minutes.

V. Jury and Judging Criteria (Domestic judges are listed by surname character stroke count)

·Satoko Shinohara

Current position | President of Japan Women's University

Experience | Professor at Japan Women's University (2010 - present)

Honors | Wood Utilization Contest Wood Utilization Award: GOKAKUKEN (2022)

Wood Utilization Contest Wood Utilization Award: SANKAKU (2018)

SHARE yaraicho, Architectural Institute of Japan Award 2014

·Ching-Chun Hsu

Current position | Principal of HCC Architects & Associates

Experience | M.S. in Architecture, National Cheng Kung University, Tainan

Taiwan Project Architect, Yan Shi-Zhe Architects & Associates

Honors | Architect in overall charge of the planning and design of Argo Anping Yacht City, Tainan Taiwan Architect and designer for the Banyan Tree Angsana Resort in Anping Port, Tainan Taiwan

·Ching-Hwa Chang

Current position | Founder of Bio-architecture Formosana (BaF), Taipei, Taiwan

Experience | Architect & Designer at Ewing Cole Cherry Parsky Architects Engineers Planners (in Philadelphia, Pennsylvania, U.S.A.)

Honors | Green Building Contribution Award

The 11th Annual Outstanding Architect of Taiwan R.O.C.

Taiwan Architecture Awards

·Arthur Huang

Current position | Founder and CEO of MINIWIZ

Experience | Guest Assistant Professor, AAP, Cornell University, U.S.A.

Assistant Professor, GIA, NCTU University, Taiwan

Assistant Professor, DOA, NCKU University, Taiwan

Lecturer, DOA, TUNGHAI University, Taiwan

Honors | The World Economic Forum's Technology Pioneers Award

Financial Times' Earth Awards

Wall Street Journal Innovation Award, Hong Kong

·Shuenn-Ren Liou

Current position | Professor, Department of Architecture, National Cheng Kung University

Director of C-Cube Lab

Experience | CEO of C-Hub, NCKU

Chairman, Graduate Institute of Creative Industries Design (ICID), NCKU

Dean, Office of International Education and Programs, Tunghai University

Honors | Excellence of Creation Award, College of Planning & Design, National Cheng Kung University

Outstanding Teaching Award and Teaching Innovation Award, Tunghai University

Henry Adams Medal & Certificate, AIA

·Yu-Tse Tai

Current position | Principal of Tai Architect & Associates

Experience | Professor-level Expert at the Department of Architecture, National Cheng Kung University (2020 – present)

Chairman, Architecture Forum (2017-2021)

Director, Culture & Education Foundation in N.C.K.U. Dept. of Architecture (2010-present)

Honors | The 17th R.O.C. Outstanding Architects. (2021)

FIABCI World Prix d'Excellence Awards – Gold Winner (First Prize) – Hotel Category – The Place Taichung (2020)

A&D Trophy Awards-Architecture-Best Residential-Certificate of Excellence-Breathing Houses (2018)

·Kuo-Yao (Patrick) Su

Current position | Resident Board Member, Junyi School of Innovation

Director of Board, Grand Hotel

Director of Board, Primewow group

Experience | Professor, Hotel Management Department, National Kaohsiung University of Hospitality & Tourism

Senior Consultant to the Chairman of China Airlines General Manager of Le Cordon Bleu

Judging Criteria (Professional Group)

Professional Group				
	Preliminary Round		Final Round	
	Design Concept	35%	Graphic Completeness and Demonstration	30%
Paperwork Review	Environmental Sustainability	30%	Design Concept	25%
Keview	Graphic Completeness and Presentation	25%	Environmental Sustainability	20%
	Cost Estimate	10%	Cost Estimate	10%
			Materials & Equipment	5%
Presentation	N/A		Presentation Design and Q&A	10%

Judging Criteria (Student Group)

Student Group				
	Preliminary Round		Final Round	
	Design Concept	40%	Graphic Completeness and Demonstration	30%
Paperwork	Environmental Sustainability	35%	Design Concept	25%
Review	Graphic Completeness and Demonstration	25%	Environmental Sustainability	20%
			Cost Estimate	10%
			Materials & Equipment	5%
Presentation	N/A		Presentation Designing and Q&A	10%

Points of note:

1	All preliminary-round nominees agree to unconditionally provide the drawing data needed for the exhibitions and special publications of the event.
2	Contestants being selected in the final round shall be separately provided with an operating fee of NT\$600,000 by the Organizer (Party A) for them "to complete the application for the Construction License and the Construction Drawings (structure, water, and electricity) in accordance with relevant construction and architectural regulations, and to perform the obligations and duties required for a statutory supervisor." For a contestant who is not an architect registered and running an architectural business in the Republic of China (Party B) or who is not a citizen of the Republic of China (Party B), the above-mentioned tasks shall be performed by an architect (Party C) selected by the said contestant, or an architect (Party C) offered by the Organizer, with whom the contestant shall cooperate. The relevant fees shall be negotiated by both parties (Party B and Party C) themselves.
3	Contestants agree to all the regulations and rules for this competition formulated by Ya Qing Ocean Cultural & Creative Co., Ltd. (i.e., the Organizer), and agree that the Organizer has the right to publicly display, publish, reproduce, edit, modify, distribute, publicly transmit, publicly broadcast the competition works, and use them for subsequent planning/publication and authorization involving other relevant parties. The Organizer is also allowed to have the whole or part of a competition work published in media, or to use a work in any other way for promotional purposes. Contestants agree not to ask for payments or claim any fees for the said purposes of use, and agree that the Organizer owns the copyright of the works lodged for the design drawing competition, and will not exercise copyright (including the moral rights and economic rights) and other rights against the Organizer and its authorized parties.
4	The subsequent construction of the winning works will be handed over to "Ya Qing Ocean Cultural & Creative Co., Ltd." for implementation.

5	For detailed information: Please check the competition official website <u>argoislandvilla.ta-mag.net</u>
6	Attention should be paid to maintaining the completeness of the work when it is sent by post. The work shall not be returned. Please retain a copy for yourself if necessary.
7	The English translation of all information and documents for this competition is for reference only. If there is any inconsistency between the English and Chinese versions, the Chinese version shall prevail.
8	The Organizer reserves the right to amend relevant competition regulations and rules. For any changes to/in design guidelines, spatial requirements, the competition timeline, and other matters related to this competition, please refer to announcements on the abovementioned website. Further notifications for individual contestants will not be provided. The Organizer reserves the right to amend and determine items and matters not fully described in these regulations.
9	For more updates please also visit Taiwan Architecture Magazine's website: www.ta-mag.net FB: www.facebook.com/TaiwanArchitectureMagazine ; IG: ta_magazine

Instructor: Penghu County Government
 Organizer: Ya Qing Ocean Cultural & Creative Co., Ltd.
 Planner: Tai Architect & Associates / Tai Square Art & Aesthetics Association

■ Implementer: Taiwan Architecture Magazine

■ Co-organizers: Hsu-Ching-Chun Architectural Firm / NCKU Department of Architecture / C-Cube